

SPOKE

Conestoga College, Kitchener, Ontario, Monday, November 8, 1982.



Roy Cooper/Spoke

Peter Psutka and Brian Hill: Graphics awards winners

Student design nets \$100 for two Graphic students.

Two Design-Graphic and Advertising students were award winners at a ceremony held Oct. 21 at the Doon Campus of Conestoga College.

The fifth annual Artstore Award was presented to Brian Hill and Peter Psutka, both of Kitchener. Irvine Nichols,

manager of The Artstore in Waterloo, presented each of them with a cheque for \$100.

Hill and Psutka also received awards last April for their part in designing posters for Kitchener's Sunbeam Home for Handicapped Children.

Cousteau sails into Hamilton

by Judi Jackman

With what seemed like the entire population of Hamilton in attendance, the Cousteau Society officially opened its festival Oct. 23 at the Hamilton Convention Center. After two standing ovations, Captain Jacques-Yves Cousteau, upon accepting gifts from various representatives of municipal, regional, provincial and federal governments, concluded the opening ceremonies by smiling and saying, "It warms my heart to see such response to environmental ideals."

Visitors were then invited to take in the many exhibits and seminars being held by various public awareness groups; universities, colleges, naturalist, and environmentalist federations. Among the associations participating was the controversial pressure group, Greenpeace. On the lighter side, there was a talking salmon who gave several reasons why we should clean-up the Great Lakes!

The environmental lectures held throughout the week of Oct. 17-22 were attended by over one hundred international delegates representing a total of 33 different countries and 9 of the 10 provinces.

In an emotional appeal calling for mankind to "take

responsibility for the destruction of our world", Jean-Michel, Cousteau's son and associate, said we have to "mend our ways". Speaking first at a public address from the Great Hall in Hamilton Place, he related his experiences as a child, regretting only that he will never be able to show his son what his father has shown him. The Captain was equally as vehement, explaining Nature's Golden Rule: "to ensure the survival of the species." He accused us (himself included) of having no regard for the price future generations may have to pay for our "short-sightedness."

After the address, Cousteau and his son took questions from the floor. He was asked how he was able to function freely in Communist or Socialist societies. He replied that as long as they (his crew and family) exerted no political influence, they were allowed to study almost anywhere. At this point he announced expedition plans for a trip to China in 1985 (the "Calypso" is presently being used for work in the Amazon).

The Festival itself was organized and produced by the Canadian branch of the Cousteau Society. Canada is the third country to open offices for the Society, which has a world-wide membership of more than 800,000.

Voters issues arise

by Colin Hunt

Issues rather than image appear to dominate this municipal election. Speaking to a group of West Ward ratepayers last Monday night, candidate incumbent Brian Strickland stressed his performance as chairman of the Labour Relations Advisory Committee and of the Finance Committee.

In the latter function, Strickland claimed to have saved \$168,000 on the last city budget.

"This saving was made based on private research on my own time in the course of approving a requisition from Finance Committee."

There were other issues on the minds of area voters, however. Strickland was asked to comment on the Sid Brown affair, and on the poor quality of the water supply in the Westmount area. Strickland's view was that police chief-in-limbo Sid Brown should never have been fired, and that Brown had placed the city police commission in an untenable position. He was unable to offer any concrete solutions to the problem.

His opponent, Harold Graham, stated that the poor water was a problem for which neither the city council, nor the Public Utilities Commission, nor the regional government were willing to assume

responsibility. He stated that, if elected he could not promise solutions to these problems, but that he would guarantee to tackle them. Graham added

that he would do more than simply represent West Ward but would vote by conscience in the best interests of the city as a whole.

Students Attend Great Debate tapings

"We've been doing the show for eight years now", said Pierre Berton, after finishing a four hour recording session of The Great Debate in which three shows were taped.

The show began when Global television first went on the air.

"We were one of their first shows to be aired," said Berton. The shows used to be syndicated all over the country but since the Canadian Radio and Telecommunications Commission (CRTC) insisted that the studio produce mainly local shows, The Great Debate is primarily shown on channel 11 every Thursday night.

The studio audience consisted of about 40 Journalism-Print and Broadcast (BRT) students from Conestoga College which were bussed to the Yorkville Avenue studio of VTR Productions in Toronto. Many of the students from the college voiced opinions and questions of the debaters and will appear on the show early in the new year.

The staff of The Great Debate find people for the show after getting suggestions from Berton and his producer, Elsa Pringle. A team of researchers then find out all the pertinent information on the potential debaters. If the producer feels that the possibility of a good debate exists, the guests are contacted by phone and hired.

Berton says that he often has his own opinion on issues but he tries to keep them to

himself. He may seem to be trying to trap a debator with some of his questions, but as the master of ceremonies he has to act as a devil's advocate.

"No matter what I think, I try to throw tough questions equally to both sides. It may be tough at times but I have to do it."

The first topic for the evening was modern medicine and technology. The argument for it was, modern medicine is too expensive and the best cure is prevention not correction. The argument against the statement was that there is no cost limit involved when trying to save lives. After, Pierre Berton read the theme of each debator's stance, the audience voted either aye or nay to the argument and a count was taken.

After the debate was over the audience voted again to see if the debate had changed the general vote. The audience resolved that medical care is not too expensive.

The other two debating topics for the evening were: the American political system is superior to the Canadian political system; and lawyers should be able to advertise. Both of these topics were won by an overwhelming majority in favour of the statements.

Mr. Berton was easily approachable after the show and was eager to answer all the questions thrown at him by the media students.

Study aid any time

The Learning Skills Centre offers individualized help in studying skills, and basic English and Math.

Located in the library, it is open Monday, Tuesday and Wednesday mornings and Thursday from 9:00 a.m. to 4:30 p.m.

Appointments for sessions can be arranged by contacting Carol Gregory at the Learning Skills Centre, or Peggy Roth at the Counselling and Information Desk.

Give somebody a house for Christmas

The Continuing Education Department of Conestoga College is offering its first-ever Doll House Workshop.

The 27-hour workshop will be held at the Guelph campus and runs for three consecutive weekends. Each session starts at noon and concludes at 4:30 p.m.

The instructor, Mary Catherine Newcomb, has a Bachelor of Fine Arts degree from the University of Waterloo and

has taught at the Kitchener-Waterloo Art Gallery and for the York County Board of Education. Currently she is a freelance graphic artist and sculptor.

Aspects of doll house building to be covered are the safe use of power tools, interpreting house plans, cut-out and assembly of house parts, using shingles and gingerbread decoration, staircase building, baluster construction, brick-

work and other finishing items.

The workshop will include instruction on making doll house furniture.

The cost of the workshop is \$85; \$55 for registration and \$30 for materials. For more information, contact the Continuing Education Office at the Guelph campus, (519) 824-9390. Office hours are noon to 8 p.m. Monday through Thursday, and noon to 4:00 p.m. on Friday.

SPOKE

Managing Editor: Blake Reiner
Assistant Managing Editor: Pam McKay
News Editor: Bev McBride
Entertainment Editor: Moira Welsh
Sports Editor: Kelly Pfeiffer
Photo Editor: Roy Cooper
Business Manager: Sandy Lucci

Spoke is published by the Doon Students Association and produced by the students of the journalism-print program of Conestoga College. The views and opinions expressed in this paper do not necessarily reflect the views of the association or the college.

Spoke shall not be liable for damages arising out of errors in advertising beyond the amount paid for the space containing the error and there shall be no liability for non-insertion of any advertisement beyond the amount paid for advertisement.

Address: Spoke, c/o Conestoga College, 299 Doon Valley Drive, Kitchener, Ontario N2G 4M4. Telephone number: (519) 653-5380.

Editorials

Get tough with unions

by Blake Reiner

When Michael Warren became president of the new Canada Post Corporation in October 1981, he was faced with the unenviable task of upgrading service, improving relations with the unions and most importantly, reducing the massive postal deficit. No one said it would be easy.

However, under Warren's leadership, postal service is slowly but surely improving (contrary to what most Canadians would like to believe). Unfortunately, relations with the unions have taken a turn for the worse.

One dispute revolves around the contentious issue of overtime. The Letter Carriers Union of Canada, which represents 22,000 members, are upset because Canada Post, in an attempt to chop \$260 million off this year's accumulated \$660 million postal debt, has decided (and rightly so) that restricting the amount of overtime allowed is one way of achieving their goal. Last year, the corporation paid out a whopping \$140 million in overtime.

Another conflict has arisen over the fact that contract loopholes have left 23,000 inside postal workers open to layoffs.

This means that Canada Post has the right to layoff inside postal workers if that will help cut the postal deficit.

Not surprisingly, militant CUPW leader Jean-Claude Parrot disagrees with this saying, "we have job security in the collective agreement and as far as we are concerned the Canada Post Corp. will have to live with that."

Canadians have been told that to help lower the postal deficit, higher mailing costs are essential. Fine and dandy. No one enjoys shelling out 30¢ (soon as to 32¢) to mail a letter, but if that's what it takes to bring the post office out of the red then so be it.

But while we do our part, what have the postal unions done to help balance the books? Have they made any sacrifices such as accepting lower wage increases? given up paid maternity leave? foregoing a couple of their numerous paid holidays? Are you kidding?

Well enough is enough. It's time Michael Warren got tough. The unions MUST be forced to face reality.

It's 1982. The country's in a depression, unemployment is rampant, inflation is everywhere and businesses (Canada Post IS a business) are cutting costs. Layoffs, shorter work weeks, concessions and wage freezes have all become part of life in the '80s for most Canadians.

Why, I ask, should posties be sheltered from these harsh economic realities?

The answer is simple. They shouldn't.



LETTER TO THE EDITOR

HALLOWEEN NOT SO FUN

Should Halloween trick or treating be abandoned in favor of home parties for kids?

This is a question more and more concerned parents are asking themselves. And why not when incidents of poisoning and tampering with treats continue to occur.

In our area, a Waterloo woman was sick after eating some of her child's yoghurt covered candy that had allegedly been poisoned, and a Kitchener woman suffered mouth abrasions when she bit into one of the chocolate bars she herself had handed out and found glass.

Halloween used to be a fun night when kids could live out a fantasy and load up on sugared sweets. It is fast becoming a night of fear.

Frightened parents armed with flashlights take their children out and promptly dispose of any candy not prepackaged by the manufacturer.

Some hospitals have started X-Raying candy in hopes to save some child from a lot of pain and possibly even death.

The reality of what Halloween has become is probably the cruellest trick of all!

Janet Kraft

NOV.8-VOTE!

by Laura J. Walkem

Today is your chance to exercise your democratic right and cast a vote for the candidate of your choice.

Most people lack enthusiasm and interest when it comes to deciding who should represent them at the municipal and regional level.

It is important that as a concerned citizen, you take time to read literature on each election candidate.

These questions should be considered: Does the candidate express views on issues that interest you? Are the issues timely and pertinent? What is the political or community background of the candidate? Is he or she sincere?

After elections, some politicians unfortunately forget their electorate. After all there is no supernatural power involved here, just votes.

Consider your choices carefully before stepping into the polling booth today. But get involved and VOTE!

What's wrong with the students around here? Don't they have any opinions? Don't they have anything to complain about? Don't they want to see their names in print?

Letters to the editors of newspapers are an excellent way of speaking your mind, making your point, and participating in public issues.

Public forum is so important yet the students of Conestoga College don't seem to have the energy to participate.

If more people would write letters to the editors of Spoke (non-libellous ones, of course) there'd be even better communication between students, D.S.A., the College, and other students.

College students, once considered a mouthy, opinionated bunch, are becoming notoriously silent and passive.

I think it's time for a little controversy. It's fun, invigorating, and good for your karma. I hope the editor of Spoke gets a little more mail in the future.

Bev McBride



Lisa gives Nancy Doyle a facial

Moira Welsh/Spoke

Beauty: a blooming business

by Moira Welsh

When many young people graduate from high school, they are not sure of themselves or what they want to do with their lives. Some wander from one job to another waiting for the right profession to pop up for them. Many of them never find it.

This is not true of one young woman, Lisa Sattler, who at 19, already owns and operates her own beauty clinic. She is licensed in aesthetics and electrolysis which are sciences of the skin and hair.

Lisa has been interested in working in this field for many years.

"Ever since I was in grade nine I have wanted to do something that involved cosmetics," she said. "Now I have just gone a few steps further."

Her training began as soon as she finished grade 12. Lisa enrolled in the six month program at Gena's School of Aesthetics and Electrolysis. Most of the training was practical.

"We usually practised on each other or customers would get reduced rates if they let the students do the work."

The work consists of manicures, pedicures, make-up applications, leg waxing, face waxing and other procedures. Lisa did not find the course

that she took to be as demanding as she expected.

"The only really hard parts were the exams," she said. "A lot of the course didn't give the students the information that they should know about equipment and product lines."

To make up for this she did a lot of work and research on her own in Toronto.

While still in school she ran an ad in the newspaper and went to customers' homes to do work there. She made extra money and started to build up a clientele for her dream, her own beauty clinic. Lisa's wish



here she demonstrates leg waxing

came true last July when her business, Complexions by Lisa, opened. With a loan from her father, she went to Toronto and bought the latest equipment and ordered a good reliable line of cremes, shampoos and make-up.

After five months in business she is doing quite well. "It will take at least a year before everything starts rolling," Lisa stated. "It takes time to build up a good clientele and I have a lot of competition as well. At Christmas I will be busy, and through that I'll get people coming back."

Even though times are tough and many established businesses have recently failed, Lisa has no qualms in this area. She feels that the economy may be good for her line of work.

"When times are rough many people feel down, so many women like to come in and get a facial or a manicure and pamper themselves by buying products that make them look good."

Right now Lisa doesn't have to worry about the economy. She is paying her bills and, for her, that is what really counts. The profits will start rolling in soon, and then she will have everything she has wanted.

That is not bad for an 19 year-old fresh out of high school.

Fertility: Naturally

by Janet Kraft

"Conception depends on two things: a fertile male and fertile female," says Theresa Daly, a Family Life Nurse at St. Mary's General Hospital.

"Men are potentially always fertile while a woman's fertility comes and goes with changing hormones and ovulation ... we are going to dispel myths and to teach men and women how their bodies function."

Daly was speaking on the topic of fertility awareness at the University of Waterloo on November 2, 1982 as part of a seminar series sponsored by the Federation of Students, Board of Education, F.O.S.T.E.R. Ontario, the Department of Intergrated studies and the Department of Women's Studies.

Daly and her husband Kerry, who also spoke at the meeting, have been practicing natural family planning for five years. Their information was presented using a slide show and a fertility and sex information survey.

Daly, who comes from the Toronto area, feels that natural family planning is becoming more popular because of the value change in our society.

"Natural is in, natural foods, natural childbirth ... men are becoming more involved - at one time they were husbands in the labor room, now they are labor coaches, the women's movement has made women say "no more" to the pill and other birth control aids that may be harming them."

Daly has found Kitchener less receptive to the idea of fertility awareness, and it is usually female doctors who recommend it as a viable birth control method.

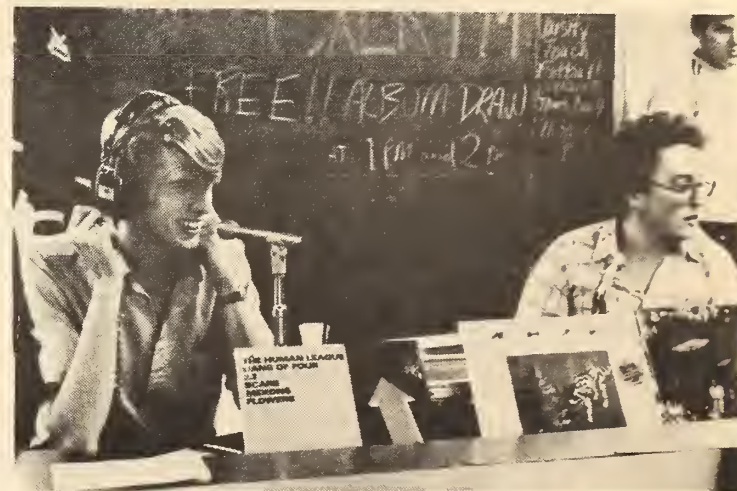
"You do not have to practice natural family planning to use fertility awareness," says Daly, "It can be used by women of any age to gain a greater understanding and appreciation of how her body works ... it can help her accept and be comfortable with her own unique cycle of fertility."

One of the myths the Dalys dispelled was the 28 day cycle of a woman being the norm, "she is really the exception," says Daly. About another myth, the pregnancy was impossible if intercourse occurred during menstruation, Daly says, "Pregnancy is possible if a woman has a short cycle that month because in some instances, sperm has lived up to five days."

The Dalys, proponents of 'creative cuddling', says, "It is again myth that whenever you come together you must have intercourse, an orgasm and ejaculation. During periods of abstinence the sensuousness of sex can be explored."

Fertility Awareness: A guide to understanding your body that will allow you more control over your family planning future.

The Dalys will be presenting the second half of their clinic on November 9, 1982. This meeting will deal with the rules of natural family planning and the charts that you use.



CXLR broadcasts live from hall

Roy Cooper/Spoke

KPL helps all

by Monica Mroz

The Kitchener Public Library (KPL) has a whole, wide range of information available to college students. "Generally, people are unaware of the wealth of information available to them. Most are surprised at how much they can find just by asking one of our specialized librarians, said Margaret Hendley, Co-ordinator of Information Services at KPL.

The reference department at the library is divided into two areas. The first is quick reference, which involves mainly telephone inquiries. Questions handled may include consumer advice, tourist and geographical information, local information on activities or clubs, government addresses and medical inquiries.

The second is research oriented, in which questions

are handled on a one-to-one or group basis. "Staff will instruct patrons who may not be familiar with using the tools of the Library," said Hendley.

In October, KPL answered over 4,000 questions. On some days, over 200 questions are answered. These statistics are a combination of quick reference and research oriented.

The Library runs a Research Skill Workshop twice a year, in January and September. The workshops are designed to acquaint the patrons with using the Library. The workshops are free, but advance registration is required.

There are over 800 periodical titles of complete subject range. Newspapers are available from across Canada, and from England, Australia, New Zealand and major U.S. cities.

see KPL page 4



BLUE PETER

Nov. 11 at the pub
\$3 adv. \$3⁵⁰ door

Got a favourite hobby?

If you feel that others are interested you can receive DSA financing for a college club.

Stop in today at the Student Activities Office or the DSA office to talk to a DSA member about your club proposal.

All proposals must be approved by the Board of Directors by November 26th.

Women in all trades meet for discussion

by Kathryn Gill

An architect, an auto mechanic, a printer, a chef and a ship's engineer all have one thing in common. They are all women involved in non-traditional occupations.

They met last Tuesday night at the Waterloo campus for the monthly meeting of Women in Trades.

Three years ago in Winnipeg, at a conference sponsored by the Department of Labor, women in industry recognized the need for a support group which would serve women already employed in the trades or enrolled in industrial training. The first W.I.T. group began as a pilot project in response to this need; but now, W.I.T. is a national organization with branches in major cities from the Yukon to the Maritimes.

Judy Stewart, coordinator of the INTO program at Conestoga College, set up the local group whose members include INTO students and graduates, and women already employed in non-traditional occupations.

Broadly stated, W.I.T.'s objective is to help women with special job-related problems that arise with more and more women entering previously male-dominated occupations.

The purpose of Tuesday night's meeting was to view a film produced by the Ontario Human Rights Commission — *Your Rights as a Worker*. Predictably, it discussed topics such as pregnancy leave and discrimination on the basis of race, religion or sex.

Several of the 18 women assembled had met for the first time and introductions, quickly led to an invigorating exchange from sexual harassment on the job to role stereotyping to weaknesses in the apprenticeship system.

Nora, an auto mechanic, had been signed on as apprentice at the small company where she had previously worked as a janitor. In the company's promotional film she was given the leading role—token female apprentice. Six months later her employer cancelled her apprenticeship claiming he could no longer afford to pay her relatively low wage.

Eventually, Nora found another apprenticeship and has just completed a course at trade school, but her story points to the difficulties women face in obtaining apprenticeships.

Some employers still believe women lack the strength or skills to perform the same work required of men. Others view women as threats to their own jobs.

Apprenticeship boards have little control over employers or their hiring practices and counsellors are sometimes ineffective in their role as liaison between apprentice and employer.

Although Canada Manpower offers subsidies to employers willing to hire and train native women, the disabled, and women in non-traditional occupations, because these programs are not well-monitored, some employers abuse them.

Women entering government-subsidized programs must be careful to ensure they are, in fact, receiving adequate training and are not being used by their employers.

Some women face reverse discrimination on the job or in school. Nora was the lone woman in a class of 300 men. No one ever forgot her name, her grades, or her mistakes.

All of the women present at

Tuesday's meeting have experienced problems arising from sex-role stereotyping. Many have been asked to make coffee for male co-workers as part of their daily routine. Several have been called on repeatedly to work overtime on the assumption that women have no outside responsibilities or interests to consider.

It was decided that at future meetings members should spend more time discussing their own job-related problems and problem-solving techniques.

All members agreed W.I.T. could become more active in sending speakers to various community groups to address some of the issues raised at Tuesday's meeting.

The group has wisely decided to invite the community at large to future W.I.T. meetings.

Anyone wishing to participate in stimulating conversation among 9 dynamic, creative group of women should watch for their next meeting in January.

KPL continued from page 3

KPL has the largest collection of legal material in mid-Western Ontario, except for the county Courthouse, which is not open to the public.

There is an education and career centre in the reference room with calendars for universities across Canada and for community colleges. Job searching and resume information is also available.

Specialized areas in the library include a very indepth business, government documents and local history section.

Infosearch is a computerized literature search service that can provide a variety of data bases. These may consist of business management, accounting, Canadian case law, contents of newspaper articles, energy development, safety and sports.

GEAC is an on line computer catalogue connected with the University of Waterloo. It is a complete access to their library holdings by author and title, as opposed to subject. It provides the status of the requested material and inter-loan.

Hendley stated that the Library tries to be aware of current topics, such as the upcoming election. Data is collected on the candidates and the election for reference by patrons. After the event, the information is turned over to the local history section.

On loan in the Audio Visual Department are records, cassettes, films and talking books. Talking books are particularly useful to those with poor eyesight.

Margaret Hendley cited their broad collections and the expertise of the staff as the reason for the library being of such benefit to college students.

Since the library is open seven days and four evenings a week, this is an added bonus for day students.

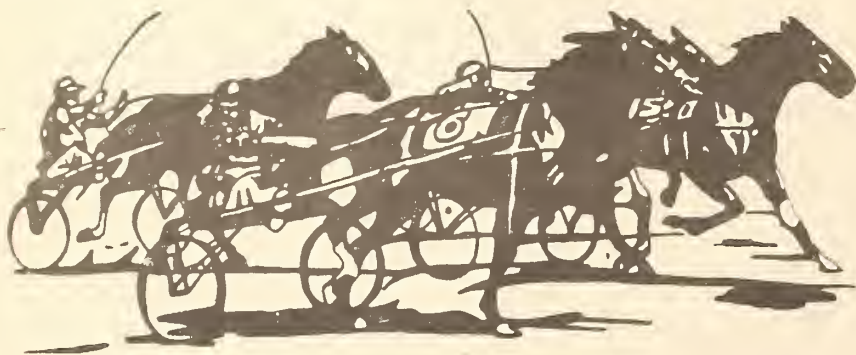
Bully Hill



Noon Hour Concert

November 17
11:30-1:30 in the cafeteria

Off to the Races



Tuesday Nov. 16
5:30 p.m.
at Mohawk Raceway

\$7.00 includes: transportation,
admission, programme,
tip sheet, hostess

Register in Activities Office by Nov. 12.

ENTERTAINMENT



Mark Linn-Baker and Peter O'Toole star in *My Favorite Year*. Here they ride away on a policeman's horse.

My Favorite Year : a delight

by Moira Welsh

"I'm not an actor, I'm a movie star!" This quote was taken from one of the few serious moments in the hilarious movie, *My Favorite Year*.

The movie takes place in New York City and was narrated by Mark Linn-Baker, who played Benjy Stone, a young, impressionable script writer. He begins by telling the audience why 1954 was his favorite year. It was the year that he met and "chaperoned" Alan Swann, the illustrious movie star lush, who was played so well by Peter O'Toole.

Swann, who had signed to appear in a Muskateer skit in one of NBC's live TV shows, appeared at his screening bombed out of his mind and proceeded to pass out on the

boardroom table.

With this in mind the star of the show, King, played by Joseph Bologna, decided that Swann should be dropped. It was only Stone's quick talking and admiration for Swann's movie that saved his skin. Because of this, he was assigned to chaperone Swann during his stay and make sure he was sober for all of the rehearsals.

We follow the two unlikely cohorts through the movie and watch as Stone fails time and time again at keeping his hero away from the booze.

Swann's boyish charm and devil-may-care attitude mixed with Stone's "puppy dog" ways form an alliance that has the audience constantly howling with laughter.

My Favorite Year does not rely totally on comedy. There

are several story plots. One between Stone and another employee at the television station, K.C. Dunning, (Jessica Harper) involves romance; another between King and the Mafia features violence and finally the plot between Swann and his 14-year-old daughter who lives with her mother in Connecticut. This segment reveals the more human side of Swann, as he shows how much he loves her.

The movie, is never dull but flows smoothly to a climax when Swann is forced to face himself as a man and not as "a silly goddamned hero." It is only then that he becomes a real hero and earns the admiration of all around him.

My Favorite Year is highly entertaining and highly recommended as one of the best comedies around.

Films on the cheaper side of life

by Bev McBride

The essential luxury, the escape via the big screen, is becoming too expensive to bare. Four dollars and seventy-five cents can easily be spent on things equally necessary but less delightful; toothpaste, toilet paper, wool socks for winter or ... ugh ... Christmas gifts. But busy, pressured people like you need distraction. Nothing is more therapeutic than becoming totally immersed in the adventure and intrigue of a motion picture.

That excuse does not convince theatre owners to knock down their prices, just as doctors and grocers are not often stricken by humane urges to give the consumer a break. They have to feed themselves, after all.

But, you can still get your needed dose of movies by exploring alternatives. The \$4.75 glossies on King Street are not the only public film showings in Kitchener-Waterloo. Excellent entertainment can be had for \$2.00 and even for free.

These less expensive treats come mostly thanks to Waterloo's two universities. The selection of films is fantastic. There are old favorites such as 1984 and *The Rocky Horror Picture Show*, intriguing and wistful foreign films, and the big-budget American favorites not long off the main circuit.

Fed Flicks at the University of Waterloo runs every Friday, Saturday and Sunday evening, except on long weekends. For Waterloo students who pay a fee to their Federation of Students, the cost is \$1. Others pay \$2. Starting time is 8 p.m., in the Arts Lecture room 116.

Wilfrid Laurier University shows movies on Friday night at 7 and 9:15. Screenings are in the Arts Building, room 1E1, and cost \$2 for all students.

Freebies are a little less frequent and often feature less well-known films. But these are not to be shied away from. If you are the least but weary of what is fed to you by the big-name American filmmakers, try seeing a film you have never heard of. Chances are you will renew your faith

in the cinema. Obscure soundings often turn out to be thought provoking, refreshing ... and different.

Cinema Gratis translates as Free Cinema and that is the name and nature of the Wednesday night event in the University of Waterloo's Campus Centre. The movies are shown by the Turnkeys, a group of students who run a 24-hour student information desk and other events.

Their show starts at 9:30 p.m. Seats are usually at a premium so arrive early. The Turnkeys request that to help them do their job, you stay behind to help put rearranged furniture back in place. It will take two or three minutes.

Excellent Canadian films can be viewed for free this fall at the Kitchener Public Library. Wilfrid Laurier is offering an off-campus film studies course there, but members of the public are welcome to attend films and discussions.

see

Movies

Page 6

He's pushing 40: is Iggy's time running out?

by Michael Haines

The Halloween Iggy Pop concert last Friday was nothing short of a masquerade extravaganza, and that was the only thing that stopped the entire night from being a total waste.

Before the concert started, a long list of famous personalities walked through the doors of Bingeman Park's roller rink. There was Nash the Slash, who happened to be Iggy's boring opening act, Alice Cooper, The Temptations, Mickey and Minney Mouse, Moses, Clockwork Orange's Little Alex and even a conehead.

Rockers and punkers were rubbing elbows, or it could have been rockers dressed like punkers or even punkers dressed like rockers. Anyway, it seemed as though any prejudices about taste were passed up for the evening and everyone seemed to be able to let loose and look forward to some good music.

Unfortunately, the music was the only thing that was a letdown. After Nash the Slash bored everyone to tears, the crowd was really looking forward to some high energy Iggy to pick things up. When he came on stage the audience responded fantastically to the unmistakable lyrics and driving beat that have become Iggy's trademark.

Iggy was wearing a T-shirt with the "Breaking Point" logo which is the name of this year's tour, but the green paint on his face was the only thing that looked exciting on stage for this concert.

It was obvious that this was a poor demonstration of what Iggy is really like on stage. Anyone who saw him for the first time last probably found the performance rather anticlimactic in comparison to

what they'd heard Iggy was like to see.

The highlight of the evening was when "Life of Work" followed by "Bang Bang" were played. Both were executed well but just when Iggy was starting to get the audience bopping, his performance died down and stayed that way until the end of the concert.

All in all it was a mellow crowd, a mellow concert and Iggy was very mellow on stage. The general feeling from the crowd was that the whole thing was far too promotional. He played all new material, the majority of which came from his new album which has been out barely a month. For most of the people at the concert, the new songs were not recognizable enough to enjoy. None of the traditional material that has made Iggy famous was played.

The concert lasted for one set and then Iggy left the stage. Surprisingly, there was enough excitement among the audience to bring him back for an encore. After this he left the stage and never returned.

There were chants that Iggy had gone commercial. As he was heading to his dressing room, one obviously distraught fan was running behind him shouting, "... commercial money hungry slob, money, that's what Iggy is, money, and he'll be the first to admit it."

Most people did not react this way at all. Once it was obvious that this was not the type of concert most people had come to see, the music was treated as background entertainment. There was enough stimulation among the costumed audience to turn the roller rink into one large party and very few people left feeling that they hadn't got their money's worth.



Nash the slash did not impress. Dave DuCharme/Spoke



A night on the town

New music

by Dave Ducharme

This is the first in a Six-part Series on the beginning of Punk rock and New Wave music in Kitchener-Waterloo.

Punk rock is a term that was invented by the late Lester Bangs, a rock critic for such music magazines as Rolling Stone and Cream Magazines, back in 1974.

It was adapted by the youths of England in 1976 who were tired with the economy, and the establishment. These youths expressed their anarchy through their music and way of life.

They wore torn clothes, dyed their hair outrageous colors and formed bands in which they could express themselves. The music was anarchistic, angry and rather primitive. Most of the bands were garage bands, banging away their music in someone's garage or trying to get a gig anywhere they could.

Many bands emerged. The Clash, Siouxsie and the Banshees, Generation X and The Members were just a few that have since made world-wide recognition.

The first band to get any sort of recognition was the Sex Pistols. On December 1, 1976, they became the most notorious musical group ever spawned in England. They became famous throughout the world when they appeared on a tea-time talk show in which they spat and shouted out obscenities.

"The Sex Pistols are part of a generation that has come out of school with no future, no jobs, and no chance to buy decent clothes because, they have no money," Pistols manager Malcolm McLaren explained. "The only thing ahead of them is the dole. They want to destroy society and start again."

Well, punk rock didn't destroy society, but it did have a great impact on the music world. It revolutionized the industry, in which it spawned a whole new style of music and fashion.

Over here in Canada however, the impact didn't reach until the Sex Pistol's American tour in 1978. By this time bands in England were maturing as well as their music. There was no longer the three-cord banging which was evident in the first punk bands. This was the beginning of new wave, a product of punk rock.

Styles began to change. Dress bands began to emerge and it was now fashionable to look good. The music was no longer political and hateful, but instead New Romantic bands such as Japan and Ultravox started to appear.

Thus, Canada was exposed to both kinds of music at the same time, with punk rock being more popular since new wave was too new. The few Canadians who did indulge into punk rock were subject to much abuse and violence. Bull-headed, narrow-minded rockers were constantly gang-banging up on the minority.

Punk rock didn't have the political essence that was its foundation in England. It was, instead, a style, a change in the dull rock that North American bands were offering. They were asserting their individuality.

Probably the most popular punk rock band in Canada was the Viletones of Tronoto. Lead singer Steve Lietke (Nazi Dog) was as crazy on stage as any of the British bands. Their hit single "Possibilities" eventually went gold in Canada.

Here in Kitchener, there were only a dozen or so that were into the scene. Among them, a band was formed called the Skitzoids. The Skitzoids had six of their own songs and played many of the Sex Pistol's. They dressed in black and wore the ripped clothing that was prominent among punk rock bands. They too were subject to the abuse of the narrow-minded rockers.

Next Week: The Skitzoids and Viletones play at Conestoga College in 1978.

The Waikiki: dining paradise

by Moira Welsh

Aloha from the Waikiki Restaurant. Upon entering you will find yourself in a tropical paradise. Palm trees, cascading fountains and bamboo chairs all contribute to the Hawaiian atmosphere. For at least a few hours you can count on forgetting the approaching winter.

The Waikiki has a selection of 25 exotic drinks. I had a Coconut Kiss, which consists of gin, banana liqueur, coconut milk and sugar cane juice. It is served in a coconut shell and is very sweet. For a drink that costs \$4.95, it was not as enjoyable as it should have been.

The average price for an exotic drink is about \$4.45, although the "Honeymooner" drinks which serve two are a little over \$9.00.

Movies

Continued from p. 5

The audience size is usually 7 to 10 people, so there is plenty of room for more. Coffee is available for 25 cents and show time is 7 p.m.

Laurier's on-campus film studies course showings are announced as free to the public and information is usually found in the Kitchener-Waterloo Record's Calendar of Community Events. Showings are often on weekday afternoons, but for the dedicated connoisseur, no time is too inconvenient.

Every year the University of Waterloo has an International Film Series. Information is available at the UW Arts Centre. The cost per film is \$2.50 to \$3, and there are full and half-series package deals and student discounts.

From now until Christmas there are at least 17 different films you can see for greatly reduced prices. Following is a list of showings which have already been announced:

Fed Flicks: Gallipoli, Nov. 12-14; Paternity, Nov. 19-21; Escape from Alcatraz, Nov. 26-28.

Cinema Gratis: Good the Bad and the Ugly, Nov. 10; Madam Rosa, Nov. 17; Body Heat, Nov. 24; Battleship Potemkin, Dec. 1; Stuntman, Dec. 8.

International Film Series: The Red and The White (Hungary and USSR), Nov. 15; Surfacing (Canadian), Nov. 29; Picnic and Hanging Rock (Australian), Dec. 7.

Canadian Films Thursday evening, Kitchener Public Library: Paperback Hero, Nov. 11; Les Bon Debras (Good Riddance), Nov. 18; Square Inch Field, Migration, Variations on a Cellophane Wrapper, Nov. 15; Capital, Dec. 2.

All cheap movie locations are near 8-loop and Mainline bus routes. If you wait long enough, something you missed downtown is bound to come around again on the alternative circuit.

It is possible to see three films in a week and spend less than \$5. It is possible to live in Kitchener and learn about the filmmaking of other countries. It is possible to have hours of great escape and never enter the mad world of the main street theatres.

For the less adventurous, there is also the standard drinking list.

There are many different types of appetizers. The largest is the Joy Bowl Platter, which features an egg roll, fantail shrimp, a phoenix ball, barbecued ribs and dumplings, served on a Lazy Susan with a flaming hibachi. This costs \$4.35 per person.

Less expensive appetizers include egg rolls, shrimp, crab claws and soups. These range from one to four dollars.

The Waikiki's entree list is almost endless. Everything looks so good that it is hard to decide on just a few items. My date and I picked Seafood Wor

Ba, which consists of lobster, shrimp, crabmeat and scallops, with Chinese vegetables and puffed rice. We also had Hawaiian Pork which is sliced pork tenderloin with pineapples, green peppers, mushrooms and water chestnuts.

The meal was delicious, although the sauce on the pork was a little too sweet. The servings were more than enough and the restaurant offers take-out containers if there is anything left over.

The meal came to \$30.00 with one drink, two bowls of soup and two entrees. It was well worth it.

As they say in Hawaii, *mae i ke kai!* Come and eat!

A new view

by Kathryn Gill

Charlotte's Web by E.B. White, Scribner and Sons, New York, 1952

Charlotte's Web is the farmyard story of Wilbur, the pig, and Charlotte, a spider who has learned to spell and weaves magical slogans over Wilbur's "bed" in the barn.

Wilbur is old and destined for butchering, but when Charlotte spins the words SOME PIG over his pen, Farmer Zuckerman realizes Wilbur is indeed an unusual animal and must be spared.

Later, Charlotte again comes to the rescue when Wilbur, in competition at the local county fair, faces defeat by a larger, more handsome pig. This time spelling the words HUMBLE PIG she ensures Wilbur's first place finish and sends him home triumphant.

Charlotte is a true spinster,

spinning tales and lullabies and ultimately weaving the magical words that save Wilbur's life and reputation. She is the real, but unrecognized, hero of the book; in the end she dies alone.

Now I believe, in his heart of hearts, White had the makings of a feminist. There he sat in the early fifties — the first wave of feminism past, the second not yet begun — tapping out his story of a bold, creative woman who dared challenge the existing order.

But the story has a flaw. To countless young readers Charlotte is merely "the woman behind the man". How much better if Wilbur had been a Wilhemina, with Charlotte still spinning her magic, this time in support of a sister.

In 1952, that would have been a story!

Roughing it in the city

A weekly column by Bev McBride

Skeptics may think that wilderness wisdom has no place in the city. As my regular readers will soon learn, that is malarkey.

This week I deal with an urban problem that can be cured with a solution borrowed from wilderness campers and hunters. The culprit is garbage.

Usually the time before school in the morning is not one dedicated to household chores, unless you are like me, and whenever time is tight (ie. the bus coming in three minutes) you find endless energy for tidying up.

But your garbage must hit the street before the pick-up people do, so either it goes out the night before or in the morning.

If you have real garbage cans, you are obviously not roughing it and may as well stop reading. If you do not have cans, you probably set your garbage out in plastic bags.

Unlike cans, bags are fair game for vermin of the night, namely the neighborhood dogs, cats and squirrels. The luxury of putting your garbage out the night before may mean gathering squishy messes from the boulevard the next day.

But recall the way of the woodsman! At night, garbage (and fresh food too) are strung high from the limb of a tree to hinder thieving bears and coons.

This method is completely adaptable in the city. If you have large old trees on your street, I need not go on.

If you have no trees, why not install a clothesline pulley on the nearest street-lamp or hydro pole? (I will not be responsible for any trouble you may have with Ontario Hydro or the city.) Run a long rope over the pulley so both ends reach the ground. The night before garbage day, just fasten your bag to one end of the rope, hoist 'er up, and tie a firm double half-hitch around the pole. Voila!

The next morning, enroute to the bus, loosen the rope, lower the bag, and untie it. Your garbage is ready for collection.

WARNING: This method effectively deters dogs, bears, raccoons, cats, and most people. However, one must never underestimate the gymnastic ability of squirrels.

EXTRA TIP: Don't waste your precious grains of salt on this column. Save them to spread on your slippery sidewalk in the winter.

SPORTS

Foul shots

Players' union must lower demands

by Blake Reiner

The longer the NFL players' strike drags on, the more apparent it becomes that the players' union has bitten off more than it can chew.

The union has painted itself into a corner by making unprecedented demands that the owners will not and cannot accept.

The players want 50% of the gross revenues derived from television broadcasts. They also want a wage scale which would determine a player's salary by years of service in the league.

If the owners agreed to these farfetched proposals, they would be stripping themselves of two fundamental economic rights - the rights to all profits made through the ownership of a team and the right to determine players' salaries on the basis of ability.

Union chief Ed Garvey and the players are infringing on management territory when they ask for a cut of the profits. Employees of a business are not entitled to a portion of the profits made by that business. And, whether they agree or not, the players are simply employees of a business.

A wage scale is nothing new to unions. They exist in almost every unionized industry in the country. But in sports, where an individual athlete is judged on his ability, a wage scale simply cannot exist. On the surface, a wage scale looks great. But I believe it has the potential to cause dissension among some players. Superstars would have to settle for the same money as lesser players if both played the same position and had the same number of years in the league. Is that fair? And where would that extra incentive be to outperform another player if both receive the same money despite different levels of ability? Would owners enjoy paying mediocre players big money simply because that player has been in the league a long time? Not likely. They might even begin to drop fat-salaried veterans in favor of less expensive rookies.

The only ones to benefit from a wage scale appear to be the average player, not the superstar or the above average player. In the long run, I think the quality of play would deteriorate and the problems encountered by a wage scale would far outweigh the benefits.

So as the strike continues, the only hope for a solution would appear to be a moderation in the demands made by the players' union.

School Activities

Monday	Nov. 8 Men's Ball Hockey League Begins 1:00 - 7:00 Indoor Soccer 1:00-5:30
Tuesday	Nov. 9 No-Contact Hockey 11:30-1:30 Contact Hockey 1:30-7:30
Wednesday	Nov. 10 Varsity Hockey vs Humber Conestoga Centre 8:00 p.m. Men's Ball Hockey League Ends Varsity Basketball vs Humber Conestoga Centre - 8:00 Co-ed Volleyball 4:30-7:30
Thursday	Nov. 11 Men's Ball Hockey Tournament 1:00-6:00 Gym 1 Entries Closed 12:00 Captains Meeting for Co-ed Broomball Tourn. 4:30 No Contact Hockey 11:30-1:30
Friday	Nov. 12 Varsity Hockey at Centennial 8:30 Varsity Basketball at Canadore 8:00
Saturday	Nov. 14 Varsity Basketball at Canadore



Condor (23) Wayne Munro drives to the basket, as teammates Nigel Mapp (24) and Doug Schenck (22) wait for a possible rebound.

Roy Cooper/Spoke

Basketball Condors lose in second half change

by Kelly Pfeiffer

The Conestoga Condor basketball team saw their early season record evened at a win and a loss Wednesday night, when they dropped a 79-71 decision to the George Brown Huskies in Toronto.

The Condors had won their first game of the season, a 80-78 thriller over highly touted Mohawk College on October 26 in Hamilton. George Tinnes and Nigel Mapp scored 28 and 18 points respectively, for the Condors.

On Wednesday, George Brown was led by the 25-point performance of guard Ken Daniel, who had 15 and 10 point production in each half. While other Husky scorers were forwards Greg Bowles with 13 points and Leo Rivers with 10.

Conestoga was paced by George Tinnes who popped in 23 points in an aggressive performance. Forwards Wayne Munro and George Sonnenburg added 16 and 12 points respectively.

The Condors took an 18-11 lead within the first five minutes of the game. Tinnes was very strong in the first half, collecting 18 points, demonstrating some aggressive drives to the basket and a long range shooting eye.

But by the ten minute mark of the first half the Huskies held a 25-24 lead, mainly on some strong zone defense play. Their lead got as high as 34-28 with about six minutes remaining in the half.

Defensive changes were made at that point in the

game, and it paid off. The pressure by the Condors led to Husky mistakes and help them regain the lead, taking a 42-37 lead with a minute and ten seconds left in the half.

George Brown narrowed the lead to 42-41 with twenty seconds left in the half, but the Condors added a late bucket to go into the dressing room with a 44-41 lead.

The Condors came out flying in the second half, with some strong board play by Wayne Munro and George Sonnenburg they built up a lead of 52-41 in the early minutes of the second half.

The Condors sustained that big lead throughout the first seven minutes of the half. It looked as if it would be an easy victory at that point. Especially since Tinnes up until that point, had not scored a point in the half.

At that point of the game, Condor coach Bob Scott decided to rest some of the regulars and give some of his inexperienced players some game action. And admitted after the game that the game was probably lost because of the changes.

Within two minutes of the Condor player changes, the Huskies got their offense and momentum going and only trailed by four points at 62-58.

After that the Huskies zone defense held the Condors to only ten points for the remaining six minutes of the game. With about nine minutes left in the game the Huskies tied it at 62-62. For the next three minutes nobody would score a

point, although both teams had plenty of good chances; especially the Huskies, but nothing would drop.

Although taking a lead of 66-64 with 6:47 left in the game, you could sense that it just wasn't the Condors night. The shots just didn't seem to fall their way. Tinnes had numerous chances late in the game, and what on normal nights would fall in for him, just wasn't there.

The score stayed within one point of either team till there was only a minute left in the game with the Huskies leading 72-71. Husky guard Andrew Bodkyn, who hadn't received a point all game, hit two free throws and after a similar opportunity by the Condors was missed with forty-nine seconds remaining, the Huskies salted the game away.

Coach Scott thought that even though playing some of his inexperienced players might have cost them, it might prove valuable down the road.

"Right now we don't like the thought of losing the game the way we did but the experience some of the players received will help us in the future," coach Scott explained.

George Brown assisted coach Bob Pickell, was impressed with play of the Condors. "That number 12 (George Tinnes) really impressed me, our players kept knocking him down but he just kept coming at them."

Condors home opener is this Wednesday against Humber College. Starting time of the game is 8:00 p.m.



Skate Canada thrills

by Sandy Lucci

Spectators were thrilled when Canada placed second in the International Skate Canada competition held Thursday, October 28 to Saturday, October 31 at the Kitchener Auditorium.

Canada, though defeated by the United States, exhibited many talented skaters who have achieved a high standard of skating.

Enthusiastic crowds cheered on Canadian skaters such as Kevin Parker, Brian Orser and pair skaters Tracy Wilson and Robert McCall.

The Canadian dance champions, Wilson and McCall,

placed second overall in the pairs portion of the competition. Coming from opposite ends of the country—Wilson from B.C., and McCall from Nova Scotia—they united in Toronto to skate under the coaching of Bernie Ford.

Their first competition was in 1981, when they placed fourth and gained recognition as up-and-coming ice dancers.

Brian Orser, present Canadian champion, achieved his claim to fame by being the only person to land a triple-axle in world competition.

The U.S. took the lead in the competition with a victory by the pair of Elisa Spitz and Scott Gregory.

Such skaters as Brian Boi-

tano who won the men's singles, and Bobby Beauchamp, were also standouts.

Exhibition skating was held nightly and kept the audience in awe as two couples performed world winning routines.

Canadian pair champions Barbara Underhill and Paul Martini, who rank 4th in the World's competition, dazzled the audience with precise timing and accuracy, displaying a gracefulness that was stunning.

British champions Jayne Torvill and Christopher Dean also captured the audience with several ice dancing routines which were displayed with a bit of showbiz flair and incredible sensitivity.

Torvill and Dean, known as the king and queen of ice dancing, received a standing ovation for their performances.

Kitchener-Waterloo showed great devotion to the skating competition as a large number of area residents turned out to watch. This was the second Skate Canada held in Kitchener.

Skating is in his blood

by Sandy Lucci

One of Europe's finest freelance sports writers, Howard Bass, was among the many media representatives sent to cover Skate Canada.

Contracted with the Evening Standard in London and freelancing for the London Daily Telegraph, Bass was sent from England by the Daily Telegraph to cover Canada's most prestigious skating event.

Specializing in winter sports, Bass was excited to return to Canada to cover the Skate Canada competition.

"I've covered every Skate Canada (a total of nine) since it began in 1973", states the British writer, "and I hope not to miss any in the future".

Showing a "natural aptitude" for writing, Bass began his career as a school boy in England. He wrote many creative feature stories as a youngster, and was later recognized for his ability in the Royal Air Force (RAF). Many of his sports stories were published in different papers and he also had his first book published at the age of 18. The book, entitled Simpson Sport, explains the advancement of international goodwill of sports through the media.

When Bass left the RAF, he began working for publishing company which involved writing his second sports book.

"I was very young and wanted to pursue a career in writing" recalls Bass.

After one year he decided it was time to get out on his own, so in 1948 he began his own magazine and called it The Skater.

Bass chose skating as a topic so he could focus in on what he knew best—which is a concept he has been working from for many years. He felt that to

specialize in the most knowledgeable area, especially an area that was just beginning to develop, would be the fastest way to advance in the business.

The Skater, his magazine, caught on very quickly and soon attracted the attention of other sports writers. He expanded it to cover many areas of sports and later changed the name to The Winter Sports.

By 1969, Bass was an established and recognized writer with so many offers that he could make a living on freelancing alone.

"I felt I had enough of all the responsibilities that go into owning a magazine and since I was capable to freelance, I might as well give it a try," says Bass.

That year he folded his magazine and began earning a living by freelancing.

Since that time, Bass has covered every major sporting event in the world.



Howard Bass

As well as writing 14 books, he has covered the winter Olympic's since 1960, all Skate Canada's, every annual World and European Championship, and the most prominent international events in skating, skiing, bob sledding, ice hockey, tobogganing and curling.

HEY, ZAPATA!
WHAT'S THIS
CHILE CON QUESO?

AN AWARD-WINNING
PERFORMANCE
BY HENRY FONDUE.



VIVA ZAPATA

Mexico and Return
from \$3.50

1335 Weber St. E.

749-1810

(next to HiWay Market)

With a group of eight or more
one lucky person eats free

Complexions
by Lisa

The Skin & Body Clinic

- Facials
- Electrolysis & Waxing
- Manicures & Pedicures
- Eyelash & Eyebrow Tinting
- Make-up Application & Lessons

Lisa Sattler

Licensed Aesthetician & Electrologist
73 Frederick Street, Kitchener (at Duke) 519-745-4779

George Carlin

November 11 at 8 p.m.

Centre in the Square

Box Seats!

Students - \$12.00

Others - \$13.50

Tickets available in
Activities office - only 10 left!

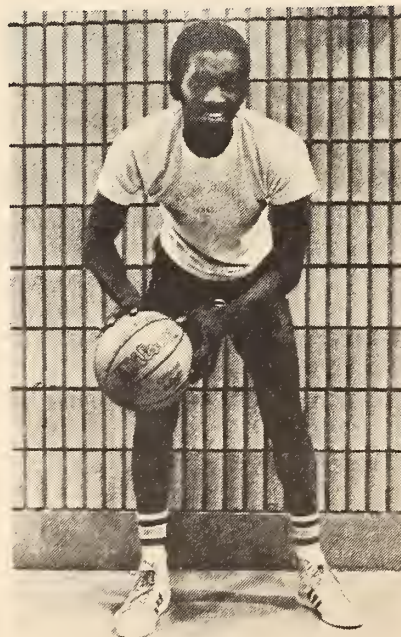
CXLR presents ARCHIVES

a musical documentary

Thursday Nov. 8 at 3:30

featured artist

Rush



Roy Cooper/Spoke

Athlete of The Week

This week's Athlete of the Week is Nigel Mapp, who scored 18 points against the Mohawk Mountaineers in a basketball game that the Condors won 80-78.

This is the first year for Welding Engineer Technician student on the team.